

Tuesday
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medium II

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Photo by D Hempel

RIVER STREET BAND

medium II Perspective

Until tomorrow....

Remembrance Day. A day when we are given an opportunity to reflect on the past, to remember the people whose lives were sacrificed so that we might enjoy the benefits and freedoms that we have today. As a natural progression, we also think about the future.

The future is ours. We, the students are tomorrow. It is our responsibility then to learn all we can now. This does not mean tearing out hair the night before an exam or staying up sixty-four hours in a row for an essay. Getting high marks at University is not necessarily a sign of higher learning. It may only indicate a knowledge of how to use a formula to impress a professor or marker.

The real learning that takes place is within the university but outside the classroom. The best way to take advantage of this is to get involved. This may be a cliché, but it is true. By joining a club or working with an association, you are doing several things. You are getting valuable "hands on" experience in organizing, managing and most likely, fundraising. This is something an employer looks for when scanning resumes and therein lies their benefit. You are also putting something into this institution and trying to make it a little better for the next person. Finally, if you are fortunate enough to be on a club executive, you will be rubbing shoulders with the movers and shakers of tomorrow.

And tomorrow is what is important. We are just putting in time until when the world is ours.



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The Editor reserves the right to refuse any letter that is sexist, libellous or contains attacks of a strictly personal nature. All letters submitted must be typed and signed.

medium II apologizes for the oversight regarding the Halloween picture appearing in the last issue. No offense was intended.

LETTERS

CHEMISTRY WILL CONTINUE TO LEAD THE WAY

Dear Ms. McCormick:

I noted with interest a news item in the November 4 issue of your paper dealing with the proposal to review programmes with low enrolments, which is currently before the Academic Affairs Committee. There are, however, some factual errors in the statistics listed for Chemistry and in the interests of rational debate, I think it is important to correct any misconceptions which may otherwise arise.

There were not, for example, "71 students in the Chemistry programme in 1985-86." Based on last November's

statistics, there were 79 students enrolled in the five specialist programmes offered by the Chemistry department at Erindale, which includes biochemistry. Of these the Chemistry specialist programme had 22 enrolments, Biochemistry 32, and Chemistry and Biochemistry 15, which makes nonsense of the statements that the programmes offered in Chemistry "differ only slightly in requirements and direction" and that "students tend to be staying in mainline programmes rather than subsets." The number of three

given in the article on the enrolment in Chemistry and Biochemistry is actually the number who graduated --the true number being given above. I am very happy to add, incidentally, that enrolments for 1986-87 are up significantly in all three specialist programmes in the figures released in October.

The Chemistry group has worked very hard in the past eighteen months to develop what we believe to be much better specialist programme curricula. It is true that our attention has been focused primarily on the CHM, CHM and BCH, BCH programmes,

but we are now turning our attention towards the Physical Chemistry and Geology and Chemistry programmes, with which problems do clearly exist. The misinformation and "apples and oranges" type comparisons in the article do a real disservice to the efforts of a very dedicated group which is determined that Chemistry will continue to take a leading role in future science programmes at Erindale.

Yours sincerely,
Ian W.J. Still
Professor of Chemistry

SWASTIKA ON COSTUME: TRIVIALIZED ?

To the Editor, medium II:

I wish to comment on an aspect of the medium II's photo coverage of the PECSU Halloween Pub (Vol. 13, No. 8, pgs. 6-7), specifically, the inclusion of a photograph which prominently features an

individual wearing a swastika on the sleeve of her costume. While I criticize the medium II for its poor judgement in publishing this picture, I do think it serves as an excellent example of the casual attitude towards incidents of historical significance adopted by many people in contemporary

society. The swastika, like the crucifix, has a powerful symbolic meaning and, as the crucifix should not be desecrated, neither should the swastika be glorified. I do not accuse the wearer of the costume of having fascist or racist tendencies; no doubt she is a student, not unlike most of us, who somehow thought it would be entertaining to use the symbol as part of her costume. However, what she failed to take into account is the fact that for millions of people, the swastika is a symbol of genocide, thus to use it out of its historical context is in extremely poor taste. This attitude of historical indifference, while it is unacceptable, is not surprising. One only has to look at the shelves of our most popular bookstores to see the symbol again

trivialized to the extent that it appears in the cover art of a significant number of mass market paperbacks.

It is my opinion that the easy acceptance of and lack of serious reflection on the events of our parents' and grandparents' generations as evidenced by both the individual mentioned above and the medium II, and as promoted by certain commercial enterprises can only make our society more vulnerable to the future propagation of beliefs as dangerous as the ones held by those who have worn the swastika in previous times.

Sincerely,
David Hope

More Letters on
Page 7 and Page 12.

Volunteering is rewarding

Letter to the Editor:

Compliments are in order for the medium II and its writers Hahn, Poon and Lee for their interesting and insightful articles on mental health. As president of Vis-a-vis, I am aware, as Larry Hahn stressed, that Peel Distress Line (278-7628) needs volunteers. Community Living Mississauga (275-4705) has recently contacted Erindale with a similar request. For students interested in schizophrenia,

Mississauga hospital (848-7276) has a programme called ReLinC (rehabilitation for living in the community) that has volunteer openings (especially for males). Please contact Vis-a-vis (rm. 70, Crossroads: all day Wed.) or any of these organizations to get involved. Volunteering in such a special capacity can be extremely rewarding.

Sincerely,
Cathleen A. Adams
President, VIS-A-VIS

NEWS

ECSU FOCUSES ON ALCOHOL AWARENESS

by Steve Satchel

While SAC has focused its efforts on the Ontario Government in regards to Alcohol Policy, Erindale College Student Union has concentrated on the students.

This year at the Blind Duck

light beer was reduced in price along with draft which is now exclusively light. The result has been a steady increase in light beer sales.

Last year regular beer outsold the light variety by about a three to one margin, according to Pub Manager

Ewe Stoetzel.

This year that proportion has dropped down to about two to one. That, says Mr. Stoetzel, has meant fewer people being intoxicated, a reduction in damage costs at the Blind Duck, and fewer people being escorted out.

Despite the belief of more than a few students, Erindalians "have not been drinking more to compensate for drinking light beer."

These efforts, however, are only a start to a more vigorous alcohol awareness program, according to Mr. Richard Gray, V.P. Administration at ECSU.

Mr. Gray says that ECSU is planning an Alcohol Awareness Week in January.

Also in the works is an Alcohol Conference for all of Ontario's universities, which

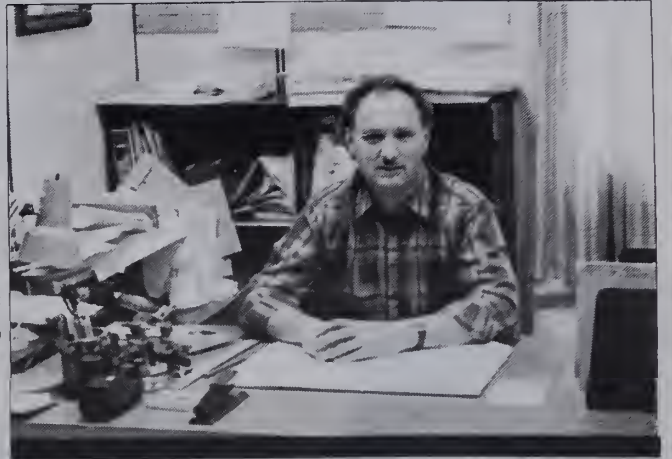


Photo Credit: Jim Ryan



Mr. Richard Gray, V.P. Finance at ECSU.

SAC ATTACKS QUEEN'S PARK

by Steve Satchel

It was a SAC attack.

Last week members of the University of Toronto Students' Administrative Council voiced strong reservations to an Ontario Government Committee examining the possibility of raising the legal drinking age.

SAC contends that any such change would cause more problems than it would solve.

SAC made three major points in its presentation to the Committee.

SAC predicted an increase in unsupervised drinking; the deletion of further

working opportunities for students; and, because it is likely that an "inappropriate law will be ignored," raising the drinking age to twenty-one would only make criminals out of essentially law abiding 19-21 year olds.

Despite these valid arguments SAC's points were virtually ignored in the press because of a more controversial group at the University of Toronto.

The University of Toronto's Young Conservative Organization proposed to lower the drinking age to eighteen.

This coupled with the fact that SAC couldn't even spell government properly on the

literature against the proposal caused some to question their effectiveness.

According to Rosemary Cino, Press Secretary for Consumer and Corporate Affairs Minister Monte Kwinter, however, student panic is not necessary yet.

She states that the Government Commission was set up, "for an overall look at the liquor laws in Ontario." That includes lifestyle, advertising, and hours and operations of licensed establishments as well as a review of the drinking age. David Peterson's Press Secretary and Ms. Cino emphasized that the government has an open mind on the issue.

That, however, is less than reassuring to students, according to members of SAC.

According to Ms. Cino the main cry for an increased drinking age is coming from communities along the American border. The reason for this is that New York state has recently raised its drinking age to twenty-one.

The main opposition, on the other hand, appears to be coming from Ontario's universities.

Students at Erindale are in a fortunate situation. The Chair of the Government Committee is also our local MPP, Steven Offer.

If you are interested in voicing your opinion on this issue the phone number of Mr. Offer's Constituency Office is 826-7200.

Do you have to drink to have fun?

Recently I visited one of those "fast food" places with two fellow columnists from **medium II**

We were seated by the waitress and asked immediately what we would have to drink. After the waitress had taken our order I noticed a sign opposite to me that read, "Have a Good Time".



NEWS

NOTES

With

John McMurray

Now, this in itself may seem to be innocent enough, but the sign also included a massive collection of beer mugs, wine and shot glasses and brandy canterers.

The implication of such an advertisement struck me like an express train.

I asked my fellow columnists, the famous (or is it infamous) Ringside dynamic duo of Mr. J. J. Clarke and Mr. T.H. Finkbincer, what they

thought of the sign.

They both recognized the problem right away. The implication that to have a good time requires the consumption of large (and diverse) amounts of intoxicating substances was as obvious to them as it had been to me.

I'll admit that I enjoy a refreshing glass of brew once in awhile just like most everybody else who drinks, but I take offence to signs like this one. I certainly do not believe that you have to be bombed out of your head to "have a good time".

The mentality towards drinking, especially in the teenage years, must be changed. Laws changing the drinking age, or less expensive prices for light (read low alcohol content) beer are not going to help to change this mentality.

Education about liquor is helpful, but what is really needed is a change in the stigma created by the association of drinking and being "cool".

Yes, it is possible to be a normal, likeable, exciting person without drinking!!

**Write news for
medium II**

NEWS IN BRIEF

Remembrance Ceremony

The Erindale College remembrance Day ceremonies will be held on Tuesday November 11, starting at 10:40 a.m. The service will be about 15-20 minutes.

The ceremonies will be held at the South Building flagpole, if the weather permits. If not, ceremonies will be held in the Meeting Place.

Fall Convocation

The University of Toronto's 1986 Fall Convocation will be held on November 20, at Convocation Hall.

Chancellor John Black Aird will be present to hand out degrees to all the graduating students.

SNIFTER'S Restaurant

Enjoy the finest continental cuisine in a romantic atmosphere overlooking The Credit River



275-9288

Introducing The Early Bird Special From 4:00 to 6:00p.m.: 3 course meal from \$9.⁵⁰ to \$11.²⁵

NEWS

VOICES ON CAMPUS

by Maggie Lilakos

This Week's Question:

Do you feel the drinking age should be changed to 21? Why? Location: The Meeting Place.



Mary Escote- No. Raising the drinking age by 2 years will not deter anyone from drinking.

Regardless of whether the legal age is 19 or 21, by hook or by crook people will drink.



Susan Sidorchuk- No. It will make it harder to buy liquor and get served in a bar. But people who want to drink will find a way.



Alex Czumak- No. If someone is responsible enough to drive at the age of 16 they should be responsible enough to drink. This society's laws are very archaic. If they raise the drinking age they should raise the driving age.



George Johnson- No. Nice idea but too difficult to implement.

TARRING STORY: FEEL THE HEAT

by Denise Barnard

Have you wondered why the library is so hot? Why rooms in the South Building smell of tar? Why there are sometimes loud and annoying sounds coming from overhead?

Look up as you enter the South Building. Yes, there are men on the roof and yes, that's what this is all about.

Erindale College is in the midst of some renovations, most of which are taking place on the roof. Erindale's roof is being repaired, which means new insulation and a new tarring job.

The money for the job was held up by St. George administration, making it impossible to start the work earlier in the year. As a result, some staff and students are now "feeling the heat".

Mr. Opalinski, head of the Physical Plant, which is in charge of the work, described it as standard roof maintenance. Sections of the roof over the library, greenhouse and Principal's office are in the process of repair. He said it was something that had to be done and compared it to putting on a pair of shoes. He said that although he'd had complaints from a couple of professors, there was nothing that could be done.

Mr. Opalinski commented that this year, however, the Principal had circulated memos to staff explaining the situation so that while it was annoying, at least they were prepared.

However, not everyone feels the same way.

Laura McCormick, Editor of medium II complained to the Principal's office almost two weeks ago when her Geography

class had to be cancelled due to the smell.

Ms. McCormick commented, "I understand that the roof is something that they have to do...but they've got to figure out alternate ways of ventilation or at least monitor it." In her complaint, Ms. McCormick said that the biggest problem for most people was the lack of ventilation.

Due to the tarring work, the ventilation system has been shut off to stop the smell from passing through the ducts. The result is no air circulation.

For those in the Health Services department, it means constant fatigue. They say that the temperature sometimes reaches 80 degrees and leaves them unable to work.

The smell, which was originally a problem because of the air passing through the system, has been rectified.

However some are still bothered by the smell, for according to Health staff, one professor refused to teach because of the smell. They say that the vents are supposed to be turned on at night in order to circulate air for awhile yet this isn't always done; the result being stuffy working conditions. In the words of one staff member, "All I know is it makes me feel rotten."

Those in the library feel much the same, as do their co-workers. Last Thursday, the library doors had to be opened because of the severe heating problem. Library staff said that one of the night staff had to go home due to a severe migraine.

Although prone to



Editor in Chief of medium II, Ms. Laura McCormick

Photo Credit: Amy Bryan

migraines, she was also sick to her stomach. They believe this was caused by the fumes and overheating problem.

The smell of tar is also a problem for library staff but say things are so bad that staff members no longer smell it because they are used to it. They have had complaints from students about the heat and the smell but also the noise.

Although the banging is supposed to stop before nine, one day last week it continued for a while, which had those students who were trying to study or read a little annoyed.

Staff have been phoning after 4 o'clock in order to see if the ventilation can be turned on even for awhile, however the story is like that of the Health Services-sometimes they do but often they don't.

The library staff say that it is even more uncomfortable

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The library staff say that it is even more uncomfortable for them since they are on their feet for eight hours and while they have put up with it, they find it is not getting any easier.

The Physical Plant personnel say that hopefully the "worst" of the work should be over sometime this week, if the weather holds up.

Then it is on to the semi-circular stairwells in the rest of the South Building.

YOUNG LIBERALS GATHER IN BARRIE

by Sanjeev Dhawan

A constant criticism of Canadian youth has been that they are uninterested in the affairs of their country. The Ontario Young Liberals (OYL) counteracted this claim in a big way in Barrie Oct. 31-Nov. 2 in what was seen as one of the most enthusiastic displays of political involvement by youth in Ontario.

Over 400 young and rising Liberals from across Ontario attended the annual conference to discuss issues and policies which are important to today's youth.

The 3-day Barrie conference began with an inspiring address from Ontario's Premier David Peterson who congratulated the young delegates on their enthusiasm, effort and contribution to the Party.

The Premier then went on to urge Liberals not to reflect too deeply on public opinion polls, to "stick with your

leader" and to follow your mind and not what others say. This remark was made in response to recent questions about Federal Opposition Leader John Turner's abilities to lead the party.

In a 30-minute speech the following day, Mr. Turner said, "I've become more and more convinced that I have the support of this party, particularly the young members." Party faithfuls then responded with one of several standing ovations.

Mr. Turner then blasted Prime Minister Brian Mulroney's government for neglect in education, research and development and warned that Canada is faced with a real possibility of falling behind in technological expertise if the government continues with budget cuts in these areas.

The OYL then got down to some more immediate issues. They elected a new executive board and decided on the

delegates that will represent them at the Ottawa convention, as well as determining which policy proposals they will bring to Ottawa for consideration.

The board elections saw some very hard fought battles as over fifteen candidates seeking various positions competed feverishly for support.

The main event featured U of T's own Lin Kok, a third year St. George student pitted against Guelph's John Da Grey for position of OYL President.

Not missing from this race were the traditional "backroom wheeling and dealing" together with cornering delegate supporters, activities which have come to be well known in party elections.

Erindale Liberals sent a delegation consisting of over 25 delegates, which is a club record.

The importance of large delegations was quite evident in Barrie. "Block voting" was prevalent as candidates wooed delegates by throwing large and noisy parties.

Erindale's political force was also demonstrated in delegate selection as prominent Erindale Liberal Brian Lacy now joins fellow Erindalians John Erickson and Paula Kalsi for the trip to Ottawa.

The contribution made by this group of "Erindalians" however did not constrain itself to the political side, but the enthusiastic and well spirited group was also the "life of the Halloween costume ball" as they won the costume contest.

ERINDALE NEEDS TO EXPAND: SPACE COMMITTEE

by Carolyn Jackson

Since the rise of Erindale College in the 1960's, many changes have occurred, resulting in the need to meet new requirements.

One of these requirements is the planning and constructing of a project concerning the future physical development of Erindale College. The plans for future physical development are necessary in order to keep up with the swift strides of curriculum, staffing and enrolment which were unforeseen in the early stages of the College.

To bring about sound expansion some degree of control and standardization is inevitable. This is where the Space Planning Committee steps in to see that this is carried through.

The committee was in place at the end of August and since then have been meeting once or twice a week with Deans, faculty members, and students.

Professor T.F. McIlwraith, the chairman of the Space Planning Committee explained, "The aim of the Space Planning Committee is to make recommendations on how the campus can be made as livable as possible, by considering everyone's wish list of what the space surrounding Erindale could be used for, the intention being to improve the quality of life."

Professor McIlwraith explained that originally the South Building should have been larger, but when the province cut off funding in 1973, all operations ceased.

Professor McIlwraith expressed the need for a new academic building when he stated, "The Social Sciences are scattered in all three buildings, there's crowding of graduate students in the Science labs, and although Geography is a heavy serviced lab, the lab space that

should be in use was never built."

There is also a question to be answered concerning where students would go in case some area is ever in need of repair or renovation. These difficulties, and more, are prompting and accentuating the need for an extension.

The library's need for enlargement was voiced when Professor McIlwraith asserted, "The library wants to go up to twice the space it has in order to serve people better." "It could be extended towards the Crossroads Building," he continued, "but that's only a possibility."

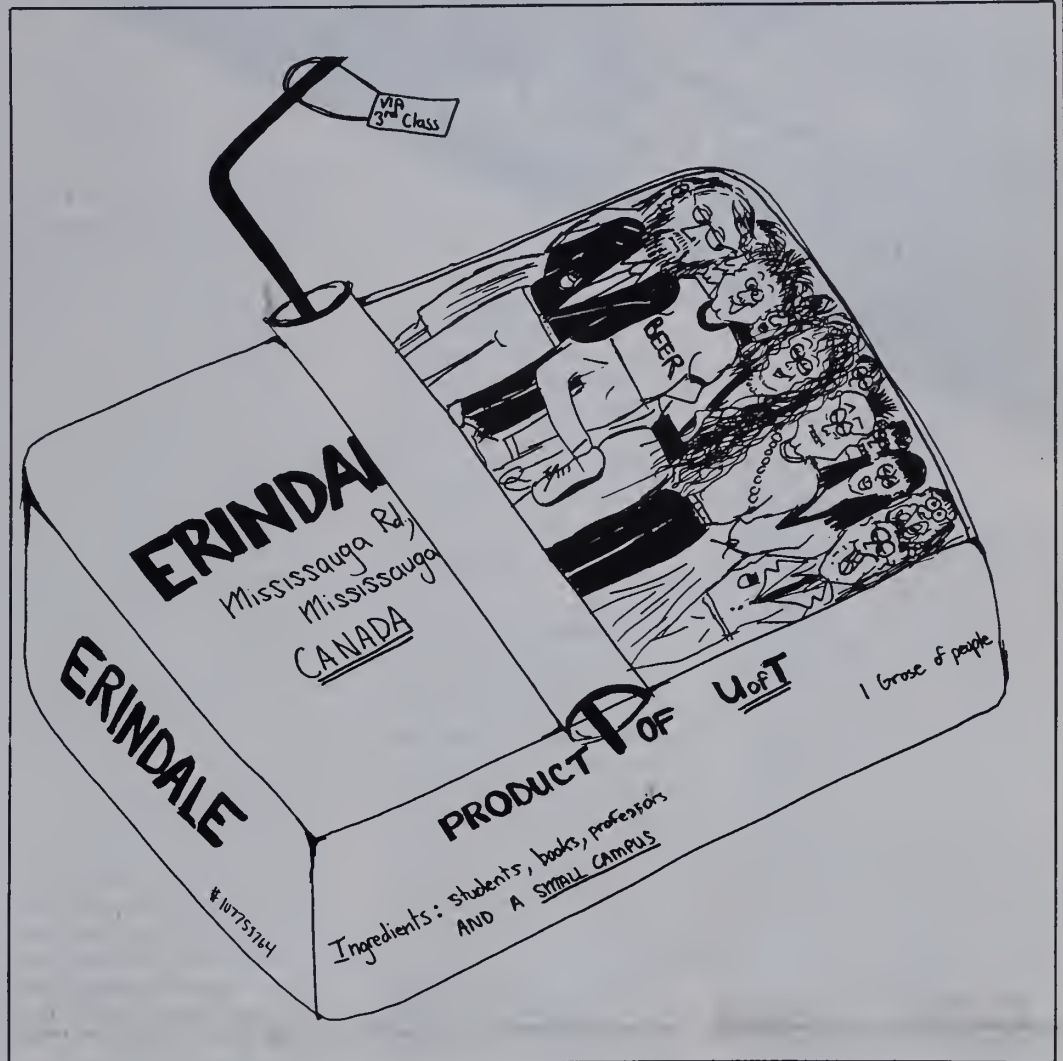
Richard Gray, Vice President of Finance at ECSU is also a member of the Space Planning Committee.

When asked about some of the present problems concerning the buildings at Erindale he stated, "There is a definite split; the divisions do not come together. The Social Sciences, which occupy three buildings are probably worst of all."

Mr. Gray also stated, "Since I'm the only student on the committee, I like to look out for their concerns. There's a definite problem with socialization because of the alienation of the North Building. The North Building could provide two thirds of the space that the library wants. However the proposal for the new extension is not set in stone."

The committee is working towards an interim report to function as a further discussion paper to get opinions of what is set out so far.

Professor McIlwraith ended by stating, "We must seek as efficiently as possible to maintain and indeed improve the happiness factor at Erindale. If we can accumulate enough money to begin construction, we want to be



ready and waiting for the opportunity. We all have a stake."

The Space Planning Committee has the task before

it to "formulate a plan that will meet realistic anticipated space needs with proper consideration for the likely limits of time, money and the environment."

The creation of space is a must in order for the College to cater to the needs of the students efficiently, thereby producing academic excellence.

SHUTTLE BUS : "USE IT OR LOSE IT"

by John McMurray

Going to the St. George campus at night? Not by the Late Night Shuttle bus.

The four night runs of the Erindale College shuttle bus service are being threatened with extinction unless ridership is raised substantially within the next two weeks.

The Erindale College administration say that it is costing the college more than \$20,000 to keep the 6:15, 7:15, 10:15 and 11:15 shuttle runs operating. The number of riders does not justify such an expense.

Charles Massey, ECSU External Director, stated that "ridership is very low", and that if more people do not show an interest in using the service soon the administration will "cut it".

"I was really glad that they initiated the late night shuttle bus as a response to students' concerns", said Mr. Massey. "If we can't get people to use it, then it should be gotten rid of, but we need to give it more of a chance", he said.

Mr. Massey could not understand why more students

were not taking advantage of the service. "It's cheap, and more time efficient than public transit", he said.

"It's not being pushed enough", continued Mr. Massey. "Other than putting out a timetable, very little advertising for the bus is done."

Mr. Massey is glad to see that the administration is willing to give the late night shuttle one more chance, but cautions that it is up to the students to prove to the College that the service is needed.

Mr. Massey sees three major reasons to keep the shuttle running at night.

The unavailability of courses on the Erindale Campus forces many third and fourth year students to go to the St. George campus for some of their courses. "The shuttle bus gives efficient access to night courses downtown", Mr. Massey said. "The only time that most students have to go downtown to study is at night", Mr. Massey added.

Extra-curricular activities, such as guest lectures, plays,

and musical concerts are much more numerous and happen more often on the St. George campus. Because many of these events are at night, it is important to have access to them from Erindale. Mr.



Mr. Massey also stressed the safety factor of the late shuttle. "It would be safer, especially for female students, to just get on the bus downtown and come straight back here (to Erindale)", he said.

No matter how many reasons there are for the late night shuttle bus, the fact is that if ridership does not drastically increase in the next two weeks, the service will be cancelled. The money could be better used in other areas, according to the administration.

It is up to the students of Erindale College to prove the worth of the late night shuttle.

ALUMNI SPONSORS SPEAKER

The University of Toronto's Erindale Campus Alumni Association is sponsoring a special evening with Professor Carl E. Rollyson Jr., on the topic of Marilyn Monroe as a professional actress.

"Marilyn Monroe has become a great image, a legend, a reference point in the discussions of Hollywood, the motion picture star system, and sex symbols," says Carl Rollyson, author of a challenging new book on the actress entitled *Marilyn Monroe: A Life of the Actress*.

Although the Monroe image has been the subject of countless biographies and other works, Rollyson maintains: "surprisingly little attention

has been given to her artistry or what it meant to her to act in front of the camera.

Rollyson's book looks far beyond the Hollywood sex symbol legend. He "challenges Marilyn Monroe's 'dumb blonde' image and portrays the actress as a talented, creative and complex artist."

This special presentation will take place on Thursday, November 13th beginning at 7:30 p.m. Location for the lecture is the Council Chamber in the South Building on the Erindale Campus.

Tickets are \$2 each/seniors pay \$1. For reservations and/or information please call the Campus Relations Office at 828-5214 during regular business hours.

FEATURES

WOMEN AND LIBERATION

by Susan Lee

"There are around 15 different clubs on campus dealing with different kind of women's issues" according to Carol Hofmann Assistant Correspondence Trainee of U of T's Women's Centre. The existence of Women's Clubs shows that women concern is not a topic that should be neglected.

The U of T's Women's Centre provides females with a place where they can meet and discuss special concerns. It also try to help and give advice to female students with special needs. Hofmann says that the centre provides a supportive environment for female students with special problems, e.g. divorce.

Although it is very difficult to give a formal definition to what the Women Liberation Movement means to females nowadays, Hofmann thinks that a lot of women like herself are striving to achieve

equality for themselves.

Hofmann believes that true equality between men and women can be achieved. She feels that women are not inferior to men even physically.

"It is time for people to stop focusing only on biology. Physical fitness varies greatly even among men," Hofmann emphasizes.

The biggest concern for women today is probably how to achieve equal pay for equal work. Unfortunately, there is no easy answer to the problem. Actual wage discrimination exists. The recent published Green Paper on Pay Equity suggests that the wage gap resulted from such a complex set of factors that complete elimination may not be possible.

People believe that there are some occupations which are not suitable for women. In Canada, most women are still employed within a narrow range of occupations, which are labelled as "women's jobs".

In 1982, 98% of the typing jobs are filled by women, while women make up 92% of all the employees in the nursing

occupation.

According to government's statistics the wage gap between men and women is around 38%. It is believed that occupational segregation, which is a result of job labelling, is one of the causes of this huge wage gap.

According to the Green Paper on Pay Equity, published by the Government, "Job labelling is both dangerous and discriminatory. It leads to recruitment based on sex rather than on capacity, and it perpetuates unproven beliefs about women's abilities and inabilities as workers."

Hofmann thinks that job labelling definitely exists. It is illustrated that only 16% of all the professors in Ontario Universities are female.

According to a study done in 1983-84, only 11.6% of all the students studying Engineering in Ontario's Universities are female. Female students consist of only 29.5% of the students in Mathematics and Physical Science. These findings support the fact that people have stereotypes on what kind of fields women should go into.

Hofmann mentions that one of the goals of the Women Liberation Movement nowadays, especially in a university context, is to ensure that women have chances to enrol in a greater variety of

EQUAL PAY FOR WOMEN'S CO



courses and programs, so that the traditional job labelling will disappear. Career opportunities for women decrease when they do not have the chance to strive for higher education.

Hofmann points out that married female students often

face a lot of problems or stress, which hinder their abilities to continue their education.

Hofmann emphasizes that the inadequacy of child care service forms one of the hindrances for married female students.

WOMEN IN LITERATURE

by Donna Davis

An interview with Rosemary Sullivan, well-known poet and editor of "stories by Canadian Women" (Oxford University Press).

Q- What do you feel has been the role of women in literature in the past?

A- If you look at the Norton Anthology of Women Writers, women have had a presence in literature since the fourteenth century, but their public profile has been minimal. Women actually came into their own literature in the nineteenth century, with the rise of the novel, for a long time, women writers had to deal with an inferiority complex and feelings of isolation. Recently, however, a tradition of women's writing

has been established. Now, they have a new sense of authority and a confidence in the power and legitimacy of their subjects.

Q- Which female authors do you feel have been the key figure or turning points in literature?

A- The first great writer was Jane Austen. She was a brilliant stylist. She put her finger on the pulse of British cultural life at the end of the eighteenth century in a way that appealed to both male & female readers. Charlotte Bronte was another key figure. Her novel, Jane Eyre is particularly valuable to women writers. While the novel purports to be a love story, it's a fictional autobiography in which Bronte confronts Jane Eyre with a variety of models for her life. She must choose a way to love without losing

her sense of herself. It's a very modern dilemma.

In the early twentieth century, Virginia Woolf was an important figure, especially with her book A Room Of One's Own. In A Room of One's Own, you have someone as brilliant as Woolf looking at women writers and their particular problems, which lent credibility to the frustrations women writers have expressed.

Q- Who is your favorite women author and what do you feel she has contributed to literature?

A- I couldn't pick just one. From the nineteenth century, I love Emily Dickinson-she's so gnomic and mysterious. Among modern writers, I admire Elsa Morante's History: a novel. She's one of the first women to show the relationship between private self and public power.

It's a story about fascist movement in Italy but it's moving the way she doesn't separate ideology from character. She explores the way the great events of history penetrated the lives of so called "insignificant" people: how the small people are battered by history.

Q- Do you feel that any one author has contributed more to literature than any other?

A- Virginia Woolf answered that best when she said "Masterpieces are not single & solitary births. They come over time. It takes a great deal of thinking by the body of the people over time so that the experience of the mass is behind the single voice." She had women writers in mind when she said that. Once women saw a tradition of other women writers behind them, it gave them strength.

- 1886 University of women
- 1912 Carrie Derrick woman profes University
- 1915 Elizabeth Smell woman Colone Army
- 1928 For the fir Olympic team
- 1973 Pauline Jewe first woman co-education Canada - Simo
- 1974 First woman RCMP
- 1978 Air Canada hi pilot - Judy Ca

IMPORTANT

R EQUAL WORK— ONCERN



"There are only two day care centres on campus, and this is definitely not enough," Hofmann says.

A support group to help married female students and single mothers is going to be set up on campus, according

to Hofmann. This support group will aim at giving practical help to female students, especially during examination period. They will not provide actual day care service but will try to arrange more people to perform

volunteer babysitting.

According to Hofmann, the centre constantly receives complaints on actual sexual bias. The Women's Centre has received complaints from students saying that professors use sexist language.

For most cases, members from the Centre advise students to go and talk to the professor concerned. For other cases, the Centre directly sends letters to the professor, voicing their discontent. Hofmann says that the Centre has been trying to do the best they can.

Women nowadays are living in a society where conflicts and paradoxes exist in terms of what kind of role they should play. Yet our society is constantly changing. More married women in the 80's work in comparison to the 60's. Surveys show that most Canadians agreed that women can run most businesses as well as men.

It is true that women themselves do have a role to play in their equality fight. It is time for women to start understanding more about themselves and their relationship to the society as a whole. Women should try to change their own attitudes towards themselves, and not take for granted that others will do the fight for them.

Toronto admitted

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president of a
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T DATES

...Letters

Sick Kids Benefit

This year's HOSPITAL FOR SICK CHILDREN BENEFIT was definitely not a one man's show. Many people helped, donated time, money and doorprizes. These people have not been fully acknowledged in any form of media. Right now I want to express how much I personally appreciated the help extened to me and the Benefit.

Special thanks go to all the sponsors, SAC-ERINDALE, for covering the costs of the cleaning of the South Building Cafeteria; SAC for covering the cost of the PA system; various companies, Lawrence Specialty Foods, MacDonalds Consolidated, Mutual Life, Primo Foods and Unico Foods for making cash contributions towards any other overheads; also ECSU for

printing tickets and flyers, Carrie Conlon and Mary Ann Noble for ticket selling and my housemates, Donna and Jen for taking my many messages and making sure I kept my sanity.

"NO PARKING" the Mississauga based band also has to be congratulated for the excellent performance they exhibited on the 24th. "NO PARKING" donated their time and energy for almost a three hour show of mixed music. They played with the crowd and for the crowd. Their energy brought enthusiasm in the crowd.

Also I'd like to make a few clarifications about the benefit. **medium II** didn't print the pre-benefit article stating the previous benefits's money raised and the reasons for holding such an event. Instead they decided to print an article on the Cable 10 newsmen, which didn't affect too many students here. The post-

FEATURES

benefit article had a few mistakes in it also. For clarification, we should be proud of raising almost \$1000 for the Hospital. Last year we raised \$1103.93, not the \$1902 the paper stated, the first benefit raised \$509. Also just for a matter of fact, my name is spelled Rajni Agarwal not Rajani or Rahjni Aggarwal as the paper has misspelled in two consecutive issues.

For everyone who came out or bought tickets you should be proud as we raised quite a lot of money for the children. Thank you for making the event a success.

Rajni Agarwal
P.S. For anyone who bought a ticket and didn't sign the card, please drop in at House #70. This is your way of showing your contribution on behalf of the ERINDALE COLLEGE STUDENTS. THANKS AGAIN!

D and D

I only just now was made aware of your Oct. 7 article "Is Dungeons and Dragons a Dangerous Game" by Donna Davis. The article is good although the question seemed to be answered in a lukewarm way, "no..."

1) (No game) to date has caused the controversy that surrounds FRPGs". Actually MONOPOLY came close. The fantasy of its time (making money during the depression), it was actually a game stolen from its original inventor, Lizzie J. Magie, and used by Charles B. Darrow to make money for himself when he sold it to Parker Brothers in 1935.

2) "D&D has been in service for over 20 years." Nope. The first version of what is recognizable D&D came out only in 1974.

3)"has been banned by many church systems due to its pantheistic tendencies." I suggest this is not the main reason. Such games fictionalize elements often vital to the survival of the more radical church and TV Christian religions, such as witchcraft and demons.

The reality of such things, for these churches must be protected. Also some churches may be uneasy about a game where the playing format involves asking questions (what pastor wants a congregation trained in questioning and critical thinking?)

4) "there have been isolated instances of...(suicide)" I would like to think there were no suicides attributable to D&D. One case, James Dallas Egbert III, was shown to be a disappearance due not to D&D but to **HOMOSEXUALITY**

(he was a minor at his university), and suicided after this was found out. Probably the only case which comes close is the Irving Pulling case. Even then, he didn't kill himself with a twenty-sider(dice), but a six-shooter, owned by Dad.

There is a lot of word of mouth rumour, because people remember initial headlines more than final detailed explanations of a suicide. Besides, familiar guns, drugs and loneliness don't make headlines anymore as suicide causes, although too they figure into these "D&D cases" 5) "it is a way to learn about mythology and the gods that were worshipped"

Not a lot of learning seems to go on in what I see. The Advanced Dungeons and Dragons books are now amounting to 9 hardcover books, three original ones plus six supplements. Some game organizers like to invent their own pantheons of gods for use as game detail, and the ease with which religion can be invented upsets those guys in comment #3.

6)"At least 95% of the people who play D&D are able to keep it as a game and not a life." Sure! I would have felt better if you had included more 9's in that figure, though.

7) "The only difference between it and other games is the people that play it." Well, this leaves the reader hanging. What's different about them, they think. It's homogenous blend of many kinds of people.

Well, that's all. You did a good job in recognizing something popular. Now if only Hart House would recover from the novelty of female students, and recognize our popular novelty, things would be peachy-keen.

Yours Truly,
Pierre Savoie

ENTERTAINMENT

HEARTLAND R n' R

by Glenn Moore &
Warren Setter

Born in the B.D.P. (Blind Duck Pub). Last Friday Pub Goers were given a taste of heart land rock when the sound of the River Street Band flooded the air.

From the first song, the band controlled the audience with rousing rock'n'roll. The crowd willingly participated by dancing to the very first song and filling the floor every song there after.

As "I listen to Springsteen on the radio only" Springsteen fans we felt we were given a more than adequate taste of the Boss. The River Street Band showed a different dimension of Springsteen that one cannot comprehend when just listening to the music.

The lead singer didn't try to hard too sound like the

Boss so there was no "phony copy" aspect of their music. This gave the band a slightly different sound which enhanced their image. Don't get us wrong, he did sound like Springsteen but he didn't have to fake it.

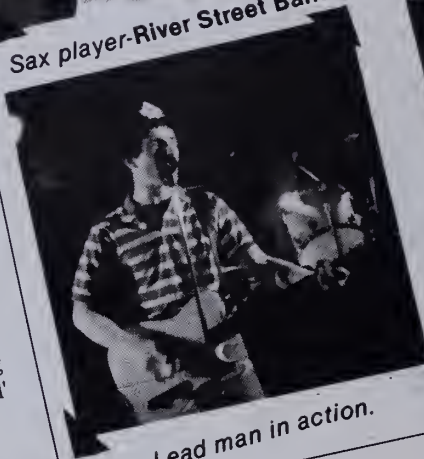
The only difference, besides the obvious, between Clarence Clements and the sax player was that this sax player didn't wear sun glasses. He belted note after note relentlessly to the applause of the crowd. The rest of the band was tight and professional. Even when they strayed from their Springsteen format the covers were precise and enjoyable. This band goes highly recommended to anyone who enjoys listening (and dancing) to good ol' Rock'n'Roll.



Sax player-River Street Band



Lead man-River Street Band



Lead man in action.



Rob Peace from No Parking

photo credit: Derrick Hempel

ANDROGONY IN THE 1800s

by Carl Cavannah

Last week marked the showing of the second of the sex plays being presented by the Graduate Centre for the Study of Drama in its fall program. From Tuesday to Sunday director Michael

Sidnell's production of *Sticks and Stones* was featured at the Robert Gill Theatre. *Sticks and Stones* was first presented in 1973, with the other two plays of James Reaney's Donnelly's trilogy, by Terragon Theatre.

Sticks and Stones

features very credible acting on the parts of Nancy Copeland as Mrs. Donnelly and Gerry Fostat as Mr. Donnelly. These players make it quite easy to imagine the Donnellys in Biddulph county in the mid nineteenth century and, as Reaney has said,..."you may

find your experience matches my own when I immersed myself into documents which had lain for years and years in the attics of two local courthouses; after a while I couldn't stop thinking about them."

Unfortunately, Terry Coatta as Will fails to represent the Donnelly's son as believably. The compassion which Reaney intends to arouse in the audience for the cripple, Will, is lacking. As a result, Will appears thin in relation to the other leads.

Most impressive of all the players is David Burgess in his roles as Cassleigh, Mr. Fat, Mulowney, Constable, and Gaoler. To all these parts Burgess lends a totally captivating realism. Each character Burgess plays is of a person oppressing the Donnellys. By having one person playing all these parts Sidnell has achieved a commendable continuity of characterization.

Michael Sidnell has done

an admirable job economically representing a large number of characters with a limited cast, by having single players portraying as many as seven roles. This multiple role playing is very effective up to a point. That point is where females play the roles of males.

There the characterization becomes momentarily confusing. Due to the minimal costume change from dresses to trousers for their roles as males. Thought the parts that involve this confusion are short, this flaw takes away from the general impressiveness of this simply staged production.

The final two parts of the Donnellys trilogy are to follow. The St. Nicholas Hotel directed by Bruce Kirkley runs November 18 to 23 and *Handcuffs*, directed by Matthew Kerr, runs December second to seventh. All shows are at the Robert Gill theatre which is located in the Koffler Centre at 214 College Street.

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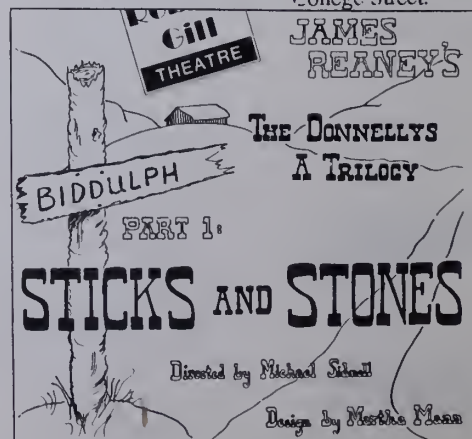
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Geological association of students at Erindale College presents:


Nov 12: Special guest speaker Dr. Henry Halls will give a 50 minute talk on earthquakes. meet in room 4001 at 5:00pm, coffee and donuts after the talk. Hope to see you there.

Thanks to everyone who helped through medium II's growing pains this week. John, Nolan, Jimmy,Glenn, Andrea,Susen, Carl,Denise, Derrick, the Apple and my buddy, Max.

medium II
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ENTERTAINMENT



Bryan Brown and Joan Chen in *Tai-Pan*, now showing.

RECIPE FOR T.V. DINNER

By Myles Chilton

Producer Raffaella De Laurentiis and director Daryl Duke decided they'd like to prepare a great big Oriental dish for millions of people to enjoy. This banquet-sized concoction is called *Tai-Pan*, and here is the recipe. Ingredients:

- (1) best-selling novel by James Clavell.
- (1) Macau, China.
- (1) Hong Kong, China.
- (1) South China Sea.
- (2) lavish European settlements (circa 1840)
- (1) struggle between Opium-based Capitalist system of trade and traditional Chinese austerity
- (1) starchy dialogue
- (1/2 dozen) bedroom scenes (cold)
- (1) *Tai-Pan*. (Bryan Brown to suit the most popular tastes).
- (1) John Stanton. (to add a salty taste).
- (1) Joan Chen (to add spice for Brown)
- (1) Bill Leadbitter. (to add a nutty, sour taste)
- (1) Tim Guinee. (to add a sweet taste)
- (4) approx. luscious females. (to add bounce)

Plus: several period boats and ships, hundreds of Chinese extras, Oriental whores (more bounce), stale performances (instead of croutons), and one typhoon.

Directions: Place in and around above mentioned areas (exclude Hong Kong until later). Provide base with Chinese overthrow of British opium trade. Burn huge amounts of opium continually, until profits diminish. Add Brown (could be any other popular flavour, as long as it is aged properly and looks overripe; and can fake a Scottish accent) as a somewhat upset *Tai-Pan* by the name of Dirk Struan, (a *Tai-Pan* is the leader of the foreign trading community). This threat to his life and livelihood should bring action to a quick boil. Boil must be maintained for two hours; good luck. Add Stranton, as Tyler Brock, who will raise the temperature of the mix. Brock is an opposing salty tang to Struan's peppery temper and swashbuckling aroma. Fold story so that Brock's taste becomes more powerful and threatening. Add Joan Chen as Struan's slave, (indispensable for Struan; as the two barely make any impression separately, they at least create an interesting tartinate when together). Then flavour will steadily swing back to Struan's curious blend of sweat and sour beefy cunning, and comically stale piquancy.

When mixture begins to look overdone, do it some more. Add in Tim Guinee (Culum, the sweet but defiant son of Struan); Bill Leadbitter (Gorth, the unripe nut who is Brock's boy); and Kyra Sedgwick (Tess, Brock's bread-stick daughter, who will mix and consummate with Culum at right time and temperature). Leadbitter, as is the case with any unripe nut, kills off a few other ingredients and, try as it might, attempts to spoil the whole thing.

Boil, mix, fold, beat, shake, and stir for a long, long time. Include Hong Kong, since this is the recipe dealing with its foundation. Finish off with typhoon; simply beat the frothy, airy mixture, which looks very Oriental, but tastes like a TV dinner, at high speed. Then hurl the whole thing all over the kitchen.

Serves: A prime-time television audience (with appropriate cuts).

Upon tasting this attempt at Oriental artistry, it becomes obvious that the whole thing was made from a supermarket package. Like any other banquet fare even one that advertises an Oriental menu, it has to please everybody. Unfortunately, the chefs think everyone considers popcorn to be exotic food. And about Brown's cheesy Scottish accent....

Eurogliders

Absolutely



GLIDERS BEAT JINX

by Shawn Mosher

The greatest obstacle that many bands encounter on the road to enduring success is the sophomore jinx—a second album that doesn't live up to the potential of the first. Countless groups have simply allowed initial success to play havoc with their distinctive sound.

Happily, the Eurogliders haven't fallen prey to this deadly trap. These Australian imports have a winner with their second album, *Absolutely*. Guitarist-songwriter Bernie Lynch has shown us a more mature songwriting style while still keeping the infectious melodies found on 1984's *This Island*. Gone are the simple one verse-extended chorus songs; replaced by songs that are far superior in structure.

A significant addition to this album is the important role horns play in many of the tunes. The wise use of a trumpet or saxophone helps flesh out songs such as the

hauntingly beautiful "Jesse" and "What Kind of Fool" and adds a blues-like atmosphere to others, such as "Can't Wait To See You."

In addition, the sharp, crystal clear synthesizer work of Amanda Vincent allows synthesized sound to do something that occurs all too rarely—it complements rather than dominates the recordings.

None of the album's songs will make the Top 10 and it's too bad. However, the Gliders have carved themselves a solid musical niche and seem fairly content not to succumb to the lure of fluffy synth-pop.

No big risks, no carnal screams from a deranged lead singer, no gut-wrenching electric guitar solos guaranteed to institutionalize your neighbours, just a smooth, mellow New Wave sound that bears repeat listening. This is what makes the Euroglider's musical world go round. And what a comfortable ride it is.

UPDATE

Stay tuned next week :

* Graphic coverage of CFRE and Residence Council's presentation of Shock Culture at Speigal Hall

* A preview of Erin-dale's Drama Club production of - The Taming of the Shrew

* A review of Toronto Free Theatre's latest production - David Mamet's Glengarry Glen Ross; poignant and humorous in its depiction of the real estate business in Chicago

* Continuing coverage of The Donnelly Trilogy, at the Robert Gill Theatre

CFRE PLAYLIST OCT 28 - NOV 4, 1986

LW	TW	ALBUM	ARTIST	LABEL
1	1	SO	PETER GABRIEL	GEFFEN
4	2	BACK IN THE HIGH LIFE	STEVE WINWOOD	WEA
2	3	RAT IN THE KITCHEN	UB40	A & M
3	4	EXPRESS	LOVE AND ROCKETS	VERTIGO
12	5	RAISING HELL	RUN DMC	POLYGRAM
5	6	CRASH	HUMAN LEAGUE	A & M
11	7	THE QUEEN IS DEAD	THE SMITHS	SIRE
14	8	SHOCK CULTURE (EP)	*SHOCK CULTURE	GRYPHON
7	9	BLAH-BLAH-BLAH	IGGY POP	A & M
6	10	DUSK AND DESIRE	*MOEV	NETTWERK
8	11	THE GREAT LAKE	*CHALK CIRCLE	DUKE ST.
19	12	THE PACIFIC AGE	O.M.D.	VIRGIN
-	13	BRIDGES OVER BORDERS	*THE SPOONS	ANTHEM
20	14	STATE OF THE NATION (EP)	NEW ORDER	FACTORY
16	15	INVISIBLE TOUCH	GENESIS	WEA
13	16	THE WINTER'S TALE	*COTTAGE INDUSTRY	IKON
10	17	INVISIBLE SILENCE	ART OF NOISE	ISLAND
-	18	ROCK ON	*BAMBI	AZUMUVE
-	19	BOUNCING OFF THE SATELLITES	B-52'S	WARNER BROS.
17	20	VENUS (EP)	BANANRAMA	POLYGRAM

The CFRE PLAYLIST was compiled by DAVE RAVE * denotes Canadian

SPORTS

RINGSIDE COVERS RUGBY



by Jeff Clarke &
Trevor Finkbinder

Last week as we're sure all of you will have noticed, Ringside did not appear in the Medium II sports pages. This is due to a misnomer in the sports department.

Last week more than half of Medium II's sports staff showed up to cover the Erindale-Scarborough football game. Ringside was there. Ringside wrote a column in traditional rhetorical fashion. As press time neared and both the efforts of Glenn Moore and those of Ringside were laid side by side (both had written on the same game). It was not difficult to note the vastly superior grey matter of Ringside's work. A crisis loomed over the editorial room. Can we allow the big guy to look

bad in his own section? (in the opinion of Ringside that is).

A gracious Moore implored Ringside not to secede. Ringside, however, in the interest of reputation and their sincere respect for those high in the sports office, did not publish their work. The readers lost out in the short-run but in the long-run we will all prosper from this martyrdom.

ED'S NOTE: Thanks guys!

If you don't believe this story along with Glenn Moore, then perhaps you would believe that one of the Ringside writers, other than Jeff Clarke, lost the article in a hallowe'en party punch bowl. If you should find it, please mail it and the punch (for consumptive evidence) to Medium II, care of Glenn Moore.

This week Ringside gave witness to the div. I men's rugby semi-finals. As there were no hot dogs or other refreshments offered, Glenn Moore and other competitors were nowhere to be seen. Proof that Ringside, unlike others, can't be bought.

Cold, crisp, freezing and

100 below: typical November (Arctic November) Tuesday. Ringside was there to showcase trench warfare between U of T's suburban campuses on Erindale's south battlefield. The Scarborough and Erindale rugby teams fought for the right to play in the finals versus Med-Sci. When the frost lifted, Erindale had triumphed by a score of 10-6.

From the outset both teams played very rough and the ref was forced to crack down on the many fouls. After the game Erindale strong-man John Kucan admitted 'We are about equal in talent, but Scarborough couldn't take the intimidation.' Erindale played a very aggressive game, literally running the Scarborough players into the ground.

A physical first half, featuring many a brou-ha-ha, came to an end with the teams deadlocked at zero.

Early in the second half, Erindale opened the scoring when James Stokes power-housed down the wing, steamrolled the pint sized Scarborough line defender and

continued on pg. 12

Photo Credit: Jithhar Bhatia



Boris Guzman (18) goes up for the ball in soccer action.

WARRIORS BOW OUT

by Glenn Moore

To once again open with a cliché, 'Sometimes there's no justice.', how bout 'It's a cruel world.' Both of these more than apply to the men's div. I soccer team as, they dropped a very disappointing semi-final game to Scarborough, 2-0.

Erindale opened in their usual manner by letting their opposition grab a quick one goal lead. The Warriors woke up and pressed Scarborough for the remainder of the half. Erindale had numerous chances with Boris Guzman and Sergio Anastasiadis having several shots from close in but were unable to convert them into markers.

At the beginning of the second half the Warriors con-

tinued their onslaught but it was different players this time who came up empty. Rick Ostos and George Georgotoulos came close but just couldn't direct it into the back of the net. Guzman and Anastasiadis tried again but their booming attempts were just wide. Scarborough scored late in the game on a breakaway to put the final nail in the frustrated Erindalians coffin. The team would like to thank 'Coach Steve' for an enjoyable season. Also Erindale appreciated the fine referee, something they've had only once or twice before this season. Sidenotes: Special mention goes to Scarborough who showed alot of sportsmanship and class by supplying Erindale with a case of post-game refreshments.

ERINDALE ADVANCES

by Kevin Hay

As expected, Erindale's Lacrosse Warriors advanced to the division one final by defeating the Med's Babuskas 13-8.

The Warriors started strongly, building a 7-2 lead at half-time. Some penalty trouble in the 3rd quarter allowed the Babuskas (heathens) to battle back, bringing the score to 9-8 at one point. Once the high-strung Warrior thoroughbreds settled down, they pulled away at the top of the stretch, crossing the wire with a 5-length lead.

Paul McShane was the top Erindale shooter with 4 goals. Darryl Brockie, Fred Hoffman and Ian Botnick each added 2 with several assists. Graeme Foote, Eric Herron and Mike Motz contributed singles with many assists each.

Steve (Doc) MacGregor notched 6 for Meds, half of his previous output against Erindale. As Meds main man, he was his usual intense and

disruptive self, scoring goals and drawing or earning penalties. Erindale's strategy of having a designated hitter on each line to cover Doc worked well with Andy (Conan) Kim especially effective.

Joe Gibson had a good night in net, making several key saves. Kirk (Mongoose) Bennett, Jeff (Ringside) Clake and Glenn (Where's my article) Moore rounded out the Warrior line-up in this big win.

Team Captain Brian Sharp recovered from his spinal injury in game one, added support for his teammates from the bench.

The final, for the Dafoe Cup promises to be a Battle Royale. Erindale faces the chippy and less talented Engineers. The Warriors plan to stick to their finesse game, and will prove to be superior both on the scoreboard and in the trenches.

The action gets under way at 9:30 PM, tonight at Hart House. Be there or be square.



John Kucan (16) looks on as Erindale fights for the ball.



Glenn Moore

As of late, many quotes such as 'Hey Glenn, you should write an article about our Berry Picking Team.' or 'Our intramural log vaulting league has started, are you going to cover it?'. I can appreciate a person's interest in their favourite sport, and the fact that they would like to see it in print. I, for one enjoy the sports in which I participate and enjoy reading about them. But unfortunately I too am a student who does not have time to cover the myriad of sports offered at Erindale.

I more than welcome stories about teams from other people. I even encourage it. I like to see as many different sports on the page as possible. This diversifies the page and encourages more people to read it. Also I feel that a coach of a fish throwing team or a player on a javelin catching squad could give a better insight to the reader on that particular team than an uneducated individual

such as myself. Also he or she would know the players names, which makes for a more concise article. So this is an open invitation to all you would-be writers to give your team some exposure. All articles should be submitted to me personally or placed in my mailbox at medium II before noon on Fridays.

Sidenotes: It has come to my attention that last week's football article was not the journalistic gem which I thought it was. Apparently, in

the chaos caused by the absence of Ringside, I forgot to mention a few important individuals. The greatest embarrassment was the absence of Bruce Seago's name in the by-line, my statistician and colour-man. Also much to my shagrin I failed to mention the only sunshine on that dreary afternoon, the young ladies working the yard markers. Special mention goes to Gracie Loiacono, Sue Karda and Anna Torczynski for the excellent job they did.

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SPORTS

medium II

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RINGSIDE RUGBY

continued from pg. 11

scored the four point try. Due to the try having been scored on the sideline, Ronnie Brown was given a poor angle for his conversion attempt.

Subsequently the 2 points were foregone.

Before Scarborough could recover, 'Captain' Kirk Webster made mince meat of Scarborough on his way to Erindale's second try. The conversion by Ronnie Brown was good. It was a 10-0 ball game.

Scarborough refused to give in, they continued to apply pressure, causing a high spirited Erindale team to make needless and costly inflections.

The ref called a costly penalty on the overly aggressive Warriors, lead by John Kucan.

The ref awarded Scarborough a free try and gave them position from which they could not miss the conversion, to make the score 10-6. This gutsy call by the ref, prompted an over zealous Erindale fan to yell, "Hey ref, there's a bus leaving for Scarborough at 6 o'clock, be under it."

Erindale continued to dominate the second half down to the last seconds. This aggressive and smart play are the only way that Erindale will win the Rugby Championship on Friday against MED-SCI.

LETTERS

continued from page 2

IN DEFENCE OF BRICKS

Dear Ms. McCormick:

Re: Response to
medium II

4, 1986

The editorial entitled, "On bricks and buses", failed to provide relevant facts to your readers when it suggested that funds be spent on a walkway should have been spent to keep the Late Night Shuttle Bus in operation. Please publish this letter in order to set the record straight. Moreover, if medium II has similar concerns in the future, please ask me about them.

The relevant facts which were omitted from the Editorial were both financial as well as practical in nature. First, the walkway cost a one-time net charge of \$3000, whereas the Late Night Shuttle Bus service is expected to run a net deficit of at least \$20,000 annually. We are not spending monopoly money. For \$20,000 we could restore badly-needed journal subscriptions in our Library. We could buy new scientific equipment. We could begin urgently-needed renovation of our language-learning facilities.

Second: For ten years the pathway has been an icy menace in midwinter and, for much of the year a source of mud in the Crossroads and South Buildings. Doing something about it has been a long-standing priority for our grounds staff. Much of the total cost was met by Principal Morton from his own pocket. The College's share would not keep the shuttle bus running for four weeks.

Third: So far this year, on most runs, the night shuttle bus has carried only from six to

nine passengers. Last year, the promoters of the new service warned their supporters: "use it or lose it". Your readers can judge the result.

With the facts before you - and they were always available - is this how you would spend your money?

Yours sincerely,
L.J. Brooks
Vice-Principal, Administration

COSTUME PROTEST

Dear Editor McCormick:

I wish to register my strong protest about one of the photos in your November 4, 1986 photo article "They Did The Monster Bash" (pp. 6-7), containing a swastika as, apparently, a part of a Halloween costume.

I readily admit that some misguided or unknowing person may somehow employ a swastika as a part of a costume. I cannot understand how medium II could include this in your publication.

I assume most people are aware that more than 6 million Jewish and other peoples were extirpated by the Nazis and their supporters during the Second World War. Since the swastika was a symbol for the horrifically evil organization that committed the Holocaust, it contradicts all that Canada now requires -- respect for all ethno-racial-religious groups-- and which medium II should reflect in all its contents.

Sincerely,
Edward N. Herberg, Ph.D.
Department of Sociology